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OBITUARY.

Henri Rochefort.

Henri Rochefort, politician, journalist, revolutionist, poet, art connoisseur, etc., died at Aix-les-Bains, France, July 1, at eighty-three years of age.

He was born in Paris, Jan. 30, 1931 and was educated at the College Louis le Grand. He was one of the most picturesque characters in modern French history. He was constantly at odds with the French Government on account of his extreme radicalism and was outlawed by the Government. He was art critic for the "Figaro." In his later years he became a lover and collector of fine arts. How, with all his other interests, he managed to obtain his knowledge of art collections, is a mystery, but his comparatively recent statement in regard to the "Rembrandts" in America—a statement that caused consternation to many an ignorant buyer—showed the minuteness of his information.

Patrick Vincent Berry.

Patrick Vincent Berry, or as he was better known in the art world, and as he signed his pictures, P. V. Berry, passed away after a painful illness at St. Luke's Hospital, New York, on the evening of June 10, aged 70. He was born in Troy, N. Y., educated at the Troy Academy and was a graduate of St. John's College, Fordham, where, later he became art instructor. On resigning his professorship at St. John's, he went to Buffalo and engaged in the decorating and painting business upon a large scale for several years.

Mr. Berry is survived by three sisters and one brother, Mr. John D. Berry of Brooklyn, Miss J. Berry, Miss Mary Berry and Mrs. J. Slattery of New York.

Helen W. Phelps is painting at her summer studio at Elizabeth Town, Adirondacks, N. Y.

WORKS SOLD AT PITTSBURGH.

The following pictures were sold from the seventeenth annual Carnegie exhibition at Pittsburgh which closed June 30: "Portrait Mlle. Kitaeva," by Nicholas Fechin, to Minneapolis Soc. of Fine Arts; "Cherry Blossoms," by E. W. Redfield, to W. S. Stimmel; "Portrait, Young Woman," by Olga de Bosnanska, to W. S. Stimmel; "Winter Day," by Max Clarenbach, to J. W. Burdick; "Pavlosk, Environs of St. Petersburg," by Nicholas Chimona, to Sara C. Parke, of Cala.; "Chateau of Versailles," by George Dubois, to Sara C. Parke; "Autumn Evening in the Tyrol," by Julius Junghaus; "Artist's Dining Room," by Arthur Streeton, to Carnegie Institute; "November, Dacheu, Germany," by Gardner Symons, to Carnegie Institute; "Marble Worker," by Glyn W. Philpot, to Hackley Art Gallery, Muskegon, Mich.; "In the Old Convent," by Emmanuel Vierin, to J. A. Wentz; "Selvage of the Forest," by J. Francis Murphy, to E. T. Webb, of Webb City, Mo.; "Autumn near Pittsburgh," by Alexander Roche, and "Silver and Black," by Algernon Talmage to W. E. Stimmel.

POLAND SPRINGS (ME.)

The nineteenth annual art exhibition is open in the gallery of the Maine State Building. As usual, the pictures reach a high standard of art, and while Boston artists lead in numbers New York is well represented.

Among the artists hanging pictures or contributing sculpture are: Frank W. Benson, John J. Enneking, Leslie P. Thompson, William M. Paxton, Louis Kronberg, Frank H. Tompkins, W. J. Kaula, W. W. Churchill, George L. Noyes, Philip Little, Joseph de Camp, Mary L. Macomber, Abbott Graves, Charles Hopkinson, Dwight Blaney, Adelaide Cole Chase, Charles H. Woodbury, Laura C. Hills, Margaret J. Patterson, Bela L. Pratt, Anne Coleman Ladd and as many more of Boston, and Irving R. Wiles, Gardner Symons, C. C. Curran, Ben Foster, Robert Reid, Willard L. Metcalf, Luis Mora, Leon Dabo, Bolton Jones, W. R. Derrick, Isidore Konti and others.

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